

# DON'T GET AROUND MUCH ANYMORE

ALTO SAX 1

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 104 beats per minute. The key signature is one sharp (F#). The score consists of 41 measures, divided into 8-measure phrases. Measure numbers 1-8, 9, 11, 12-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the staff. Circled measure numbers 9, 17, 25, and 41 are placed above the staff. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and slurs. There are also some handwritten annotations, including a '2' under measure 9 and a '3' under measure 24.

39  
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41

ALTO SAX 1

Musical score for Alto Saxophone 1, measures 42-88. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. Some measures contain circled numbers (57, 73, 81) and some are marked with a '2' above the staff. Dynamic markings include *p* and *mf*. The score concludes with a double bar line and the measure range 87-88.

42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 2 58 59 60-61

62 *p* 63 64 *mf* 65

66 67-70 71 72

73 74 75-80 81 2 82

83 84 85 86

87-88

2.

89

105

89-104 16 105 *f* 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122 *mf*

121

123 124 125 126

127 128 *f* 129 130

129

131 132 133 134 *mf*

135 136-138 139

3

VERY SOFT

140 141 142 143

# DON'T GET AROUND MUCH ANYMORE

ALTO SAX 2

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

The musical score is written for Alto Sax 2 in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'MEDIUM GROOVE' with a quarter note equal to 104 beats per minute. The score consists of eight staves of music. Measure numbers are indicated below the notes: 1-8, 9, 11, 12-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42. Circled measure numbers 9, 17, 25, and 41 are placed above the staves. Performance markings include dynamics such as *p*, *f*, and *ff*, and articulation like accents and slurs. The score concludes with a double bar line at measure 44.

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42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60-61

62 63 64 65

66 67-70 71 72

73 74 75-80 81 82

83 84 85 86

87-88

89

16

105

89-104

105 *ff*

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

*mp*

123

124

125

126

127

128 *ff*

129

130

131

132

133

134 *mf*

135

136-138

3

*VERY SOFT* 139

140

141

142

143

# DON'T GET AROUND MUCH ANYMORE

TENOR SAX 1

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

The musical score is written for Tenor Saxophone 1 in a medium groove. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MEDIUM GROOVE' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several circled numbers indicating specific measures: 8, 9, 17, 25, and 41. Measure numbers are written below the staves, ranging from 1-8 to 41. The score concludes with a double bar line and a repeat sign.

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Musical staff 1: Measures 42-44. Features triplets and slurs.

Musical staff 2: Measures 45-48. Features triplets and slurs.

Musical staff 3: Measures 49-52. Features triplets and slurs.

Musical staff 4: Measures 53-56. Features triplets and slurs.

Musical staff 5: Measures 57-60-61. Includes circled measure numbers 57 and 59, and a fermata over measures 60-61.

Musical staff 6: Measures 62-65. Includes dynamic markings *p* and *mf*.

Musical staff 7: Measures 66-72. Includes circled measure numbers 73 and 81, and a fermata over measures 67-70.

Musical staff 8: Measures 73-82. Includes circled measure numbers 73 and 81, and a fermata over measures 75-80.

Musical staff 9: Measures 83-86. Features rhythmic patterns.

Musical staff 10: Measures 87-88. Includes a fermata over measures 87-88.



89-104 16 (105) 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 (121) LONG 121 122 mp 123

124 125 126 127

128 (129) 129 130 131

132 133 134 mf 135

136 mp 137 138 VERY SOFT 139

140 141 142 143

# DON'T GET AROUND MUCH ANYMORE

TENOR SAX 2

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

8  
9  
17  
25  
41

1-8 9 10 11 12-15 16 17 18 19 20 21 22 23 24 25-27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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Musical staff 1: Measures 42-44. Includes triplets and slurs.

Musical staff 2: Measures 45-48. Includes triplets and slurs.

Musical staff 3: Measures 49-52. Includes triplets and slurs.

Musical staff 4: Measures 53-56. Includes triplets and slurs.

Musical staff 5: Measures 57-61. Includes circled measure number 57 and a fermata.

Musical staff 6: Measures 62-65. Includes a fermata and dynamic marking *mf*.

Musical staff 7: Measures 66-72. Includes a fermata and dynamic marking *mf*.

Musical staff 8: Measures 73-82. Includes circled measure numbers 73 and 81, and a fermata.

Musical staff 9: Measures 83-86. Includes a fermata.

Musical staff 10: Measures 87-88. Includes a fermata and measure numbers 87-88.

(89) 16 (105)

89-104 105 *ff* 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 *LONG* 122 *mf* 123

124 125 126 127

128 *ff* 129 130 131

132 133 134 *mf* 135

136 *mp* 137 138 *VERY SOFT* 139

140 141 142 143

100-110-120-130-140-2

# DON'T GET AROUND MUCH ANYMORE

BARITONE SAX

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 104 beats per minute. The key signature has two sharps (F# and C#). The score consists of seven staves of music, with measures numbered 1 through 37. Measure numbers 1-8, 9, 12-16, 17-19, 20, 21, 22, 23, 24, 25-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated below the notes. There are several circled measure numbers: 8, 9, 17, and 25. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'f' (forte) at measure 20. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60-61 62

63 64 65 66 67-70

71 72 73 74

75-80 81 82 83

84 85 86 87-88

201-2010-2011

(89) 16 (105)

99-104 105 *f*

106 107 108 109

110 111 112 113

114 115 116 117

(121) LONG 4

118 119 120 121 122-125 126

(129)

127 128 129 130 131

3

132 133-135 136 *mp* 137 138

VERY SOFT

139 140 141 142 143 *f*

276-24010 - BAR!

# DON'T GET AROUND MUCH ANYMORE

TRUMPET 1

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 Arranged by SAMMY NESTICO

1-8

8

9

8

17

17-24

8

9-16

25

3

25-27

28

29

30

31

32

33

34

35

36

37

38

39

40

41-56

16

57

57-60

4

61 CUE TRPT 2-4

62

63

64

65

66

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TRUMPET 1

TO FLUEGEL

6

73

8

67-72

73-80

81 FLUEGEL

TO TRUMPET

89

16

105

LONG

6

rip

8

# DON'T GET AROUND MUCH ANYMORE

TRUMPET 2

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 Arranged by SAMMY NESTICO

The musical score for Trumpet 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MEDIUM GROOVE' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Rehearsal marks are indicated by circled numbers: 8, 9, 17, 25, 41, 57, 81, and 89. Measure numbers are placed below the staff lines, ranging from 1-8 to 106. The score concludes with a final measure (106) and a dynamic marking of *ff*.

89-104  
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TRUMPET 2

Musical staff 1: Measures 107-110. Includes triplets and slurs.

Musical staff 2: Measures 111-114. Includes slurs and accents.

Musical staff 3: Measures 115-116. Includes a triplet and a 4-measure rest.

Musical staff 4: Measures 117-120. Includes a circled measure number (21) and a 4-measure rest. Chords: E<sup>b</sup>6, E<sup>b</sup>Mi6, B<sup>b</sup>MA7, B<sup>b</sup>9, E7(#9).

Musical staff 5: Measures 121-124. Includes a circled measure number (21) and a circled "SOLO" label. Chords: E<sup>b</sup>6, A/B(b9), A+7(b9), Dmi9, C#0, Cmi7. Ends with a circled "END SOLO" label.

Musical staff 6: Measures 125-127. Includes a circled measure number (29) and a 3-measure rest.

Musical staff 7: Measures 128-131. Includes a circled measure number (29) and a 4-measure rest.

Musical staff 8: Measures 132-134. Includes a circled measure number (29) and a 4-measure rest.

Musical staff 9: Measures 135-138. Includes a circled measure number (29) and a circled "BUCKET MUTE" label. Chord: p.

Musical staff 10: Measures 139-141. Includes a circled measure number (29) and a circled "BUCKET MUTE" label. Chords: p, #0.

Musical staff 11: Measures 142-143. Includes a circled measure number (29) and a circled "BUCKET MUTE" label. Chords: #0.

# DON'T GET AROUND MUCH ANYMORE

TRUMPET 3

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 Arranged by SAMMY NESTICO

1-8      8      9      8

17      8      25      3

17-24      25-27

28      29      30      31

32      33      34      35

36      37      38      39

40      41      16      57      4

40      41-56      57-60

61      62      63      64

65      66      67-72      73      8

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TO FLUEGEL 67-72      73-80

81

FLUEGEL  
(OPT.)

TRUMPET 3

Musical staff 1: Measures 81-84. Includes dynamic markings *p* and *f*. Measure numbers 81, 82, 83, 84 are written below the staff.

Musical staff 2: Measures 85-88. Includes the instruction TO TRUMPET above the staff. Measure numbers 85, 86, 87, 88 are written below the staff.

Musical staff 3: Measures 89-104. Includes circled measure numbers 89 and 105, and a bracketed section labeled 16. Measure numbers 89-104, 105, 106, 107 are written below the staff.

Musical staff 4: Measures 108-111. Measure numbers 108, 109, 110, 111 are written below the staff.

Musical staff 5: Measures 112-115. Measure numbers 112, 113, 114, 115 are written below the staff.

Musical staff 6: Measures 116-119. Measure numbers 116, 117, 118, 119 are written below the staff.

Musical staff 7: Measures 120-128. Includes circled measure number 121, the instruction LONG, a bracketed section labeled 6, and dynamic marking *ff*. Measure numbers 120, 121, 122-127, 128 are written below the staff.

Musical staff 8: Measures 129-132. Includes circled measure number 129 and a bracketed section labeled 3. Measure numbers 129, 130, 131, 132 are written below the staff.

Musical staff 9: Measures 133-139. Includes circled measure number 133, dynamic marking *p*, a bracketed section labeled 4, and circled instruction BUCKET MUTE. Measure numbers 133, 134, 135-138, 139 are written below the staff.

Musical staff 10: Measures 140-143. Measure numbers 140, 141, 142, 143 are written below the staff.

TRUMPET 4

# DON'T GET AROUND MUCH ANYMORE

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

1-8 9-16 17-24 25-27

28 29 30 31

32 33 34 35

36 37 38 39

40 41-56 57-60 61

62 63 64 65 66

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TRUMPET 4

6 (73) 8 (81) 3 (89) 16

67-72 73-80 81-88 89-104

(105)

105 *ff* 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

(121) LONG 6 (129)

121 122-127 128 *ff* 129 130

131 132 133 134 135-138

(BUCKET MUTE)

139 *p* 140 141 142 143 *p*

TROMBONE 1

# DON'T GET AROUND MUCH ANYMORE

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

8 9 7

1-8 9-15

16 17 18 19

20 21 22 23-24

25-27 28 29 30

31 32 33 34

35 36 37 38

39 40 41-56

57 73 81 82

2

3

16

16

16

16

57-72  
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TRUMPET 1

Musical score for Trumpet 1, measures 83-145. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. Some measure numbers are circled, and some are boxed. There are also some handwritten annotations and markings.

83 84 85 86  
87 88 89-104 105  
106 107 108 109  
110 111 112 113  
114 115 116 117  
118 119 120 121  
122-127 128 129 130  
131 132 133 134  
135 *mf* 136 137 138  
139 *Very soft* 140 141 142 143

# DON'T GET AROUND MUCH ANYMORE

TROMBONE 2

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 Arranged by SAMMY NESTICO

The musical score consists of ten staves of music. The first staff begins with a circled number 8 above a bar line, followed by a circled 9. The second staff has a circled 17. The third staff has a circled 25. The fourth staff has a circled 41. The fifth staff has a circled 57. The sixth staff has a circled 57 and a circled 41. The seventh staff has a circled 57. The eighth staff has a circled 57. The ninth staff has a circled 57. The tenth staff has a circled 57. The score includes various musical notations such as dynamics (f, f2), articulation (accents), and chord symbols (F6, F#6, C7, Gmi7, C7, F6, Ami7/F#, B7(b9), Emi9, Eb6, Dmi7, G7(b9), Cmi7, A9, A9, D9, G13, C, A13(b9)).

TROMBONE 2

72 *D+7 (#9)* *G+7 (#9)* **73** *CMA7* END SOLO 7 **81** *p*

82 83 84 85

86 87 88 89-104 **89** 16

**105** *f* 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

**121** *f* *rip* **129** *rip*

122-127 128 *f* 129 *rip*

130 131 132 133

134 135 *mf* 136

137 *p* 138 VERY SOFT 139 140

# DON'T GET AROUND MUCH ANYMORE

TROMBONE 3

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

8 9 7

1-8 9-15

16 *f*<sub>2</sub> 17 *f* 18 19

20 21 22 23-24 2

15 3 25-27 28 *sf* 29 30

31 32 33 34

35 36 37 38

39 40 41-56 16 41 41

57 16 73 81 81-82

57-72 73-80 81-82 82

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TROMBONE 3

Musical score for Trombone 3, measures 83-142. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. Some measure numbers are circled, and some are boxed. There are also some handwritten annotations like 'LONG' and 'RIP'.

83 84 85 86  
87 88 89-104 105 *ff*  
106 107 108 109  
110 111 112 113  
114 115 116 117  
118 119 120 121 LONG  
122-127 128 *ff* 129 130  
131 132 133 134  
135 *mf* 136 137 *p* 138  
39 40 41 42 43

# DON'T GET AROUND MUCH ANYMORE

TROMBONE 4

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 Arranged by SAMMY NESTICO

1-8      8      9      7

16      17      18      19

20      21      22      23-24

25-27      28      29      30

31      32      33      34

35      36      37      38

39      40      41-56

57      16      73      8      81      16

57-72      73-80      81 P      82

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TROMBONE 4

Musical score for Trombone 4, measures 83-143. The score is written on ten staves. Measure numbers are indicated below the staves. Key signatures and time signatures are present. Performance markings include dynamics (ff, mf, p), articulation (accents, slurs), and specific techniques (trills, triplets, sixteenth notes). Circled measure numbers (89, 105, 121, 129) indicate specific points of interest. A 'LONG' marking is present above measure 121. A 'rip' marking is present above measure 133. A '6' marking is present above measure 122-127. A '3' marking is present above measure 131. A '2' marking is present below measure 137. A 'C' marking is present above measure 143.

83 84 85 86  
87 88 89-104 105  
106 107 108 109  
110 111 112 113  
114 115 116 117  
118 119 120 121 LONG  
122-127 128 129 130  
131 132 133 134  
135 136 137 138  
139 140 141 142 143

1.

# DON'T GET AROUND MUCH ANYMORE

BASS

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

FREELY

The bass line is written in 4/4 time with a tempo of 104. It consists of 32 measures. The key signature changes from C major to Bb major at measure 17. The notes are: 1: C, 2: C, 3: D, 4: C, 5: C, 6: D, 7: C, 8: C, 9: D, 10: C, 11: D, 12: C, 13: D, 14: C, 15: D, 16: C, 17: D, 18: C, 19: D, 20: C, 21: D, 22: C, 23: D, 24: C, 25: D, 26: C, 27: D, 28: C, 29: D, 30: C, 31: D, 32: C.

Chord symbols above the staff:

- Measures 1-4: C, C°, Dmi7, C°, C, C°, Dmi7, C°
- Measures 5-8: C, C°, Dmi7, G<sup>b</sup>(B<sup>a</sup>), C<sup>6</sup>
- Measures 9-16: D<sup>9</sup>, G<sup>b</sup>, C, F<sup>6</sup>, F<sup>♯</sup>, C
- Measures 17-20: E<sup>b</sup><sup>6</sup>, E<sup>o</sup>, Fmi7, F<sup>♯</sup>, Gmi7, Cmi7, D<sup>7</sup>(b<sup>9</sup>), D<sup>b</sup>7, C<sup>7</sup>, B<sup>b</sup>/D, E<sup>b</sup>mi, E<sup>b</sup>mi7, C
- Measures 21-24: Fmi7, Gmi7, A<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>mi7(b<sup>5</sup>), Fmi7/B<sup>b</sup>, B<sup>b</sup>7(b<sup>5</sup>), E<sup>b</sup>, B<sup>b</sup>6, A<sup>o</sup>, A<sup>b</sup>6, E<sup>b</sup>6, F<sup>o</sup>, B<sup>b</sup>mi7, E<sup>b</sup>13
- Measures 25-28: A<sup>b</sup>6, A<sup>b</sup>mi6, E<sup>b</sup>MA<sup>7</sup>, E<sup>b</sup>7, A<sup>7</sup>(b<sup>5</sup>)
- Measures 29-32: A<sup>b</sup>6, A<sup>b</sup>mi7(b<sup>5</sup>), D<sup>7</sup>, Gmi9, F<sup>♯</sup>, Fmi7, Fmi7/B<sup>b</sup>



BASS

2.

33 Eb6 Fmi7 F#0 Eb/G Eb D7 Db7 C7 Bb/D Ebmi6 C7

Musical staff for measures 33-36. The staff contains a sequence of notes with accidentals. Above the staff, the following chords are written: Eb6, Fmi7, F#0, Eb/G, Eb, D7, Db7, C7, Bb/D, Ebmi6, C7.

34 Fmi7 Gmi7 AbMA7 Ami7(0b) Fmi7/Bb Bb7(9) Eb Ab6 A0 Eb6

Musical staff for measures 34-36. The staff contains a sequence of notes with accidentals. Above the staff, the following chords are written: Fmi7, Gmi7, AbMA7, Ami7(0b), Fmi7/Bb, Bb7(9), Eb, Ab6, A0, Eb6.

37 41 CMA7 D7 Eb0 CMA Gb9 A9 Bb9 A9

Musical staff for measures 37-40. The staff contains a sequence of notes with accidentals. Above the staff, the following chords are written: CMA7, D7, Eb0, CMA, Gb9, A9, Bb9, A9. A circled number '41' is written above measure 37.

41 D13 42 G13(b9) 43 CMA7 A+7(9) Dmi9 G13(b9)

Musical staff for measures 41-44. The staff contains a sequence of notes with accidentals. Above the staff, the following chords are written: D13, G13(b9), CMA7, A+7(9), Dmi9, G13(b9).

45 CMA7 C6/9 46 A13 47 Ab9 A9

Musical staff for measures 45-48. The staff contains a sequence of notes with accidentals. Above the staff, the following chords are written: CMA7, C6/9, A13, Ab9, A9.

49 D13 50 G13(b9) 51 C6 G0 F#0 F0 C6 B0 Gmi7/c Gb

Musical staff for measures 49-52. The staff contains a sequence of notes with accidentals. Above the staff, the following chords are written: D13, G13(b9), C6, G0, F#0, F0, C6, B0, Gmi7/c, Gb.

53 57 F6 54 Fmi6 55 C6 56 Gmi7 C7

Musical staff for measures 53-56. The staff contains a sequence of notes with accidentals. Above the staff, the following chords are written: F6, Fmi6, C6, Gmi7, C7. A circled number '57' is written above measure 53.

57 F6 58 Ami/E# B7(b9) 59 Emi9 Eb0 60 Dmi7 G7(b9)

Musical staff for measures 57-60. The staff contains a sequence of notes with accidentals. Above the staff, the following chords are written: F6, Ami/E#, B7(b9), Emi9, Eb0, Dmi7, G7(b9).

61 CMA7 62 63 A9

Musical staff for measures 61-64. The staff contains a sequence of notes with accidentals. Above the staff, the following chords are written: CMA7, A9.

65 D9 66 G13 67 C 68 Ab(b9) D+7(9) G+7(9)

Musical staff for measures 65-68. The staff contains a sequence of notes with accidentals. Above the staff, the following chords are written: D9, G13, C, Ab(b9), D+7(9), G+7(9).

2.

BASS

73

CMA7

73 74 75 76

D9 G13 C A+7(b9) D9 G13(b9)

77 C6/9

81 82 83 84

D9 G13 C6 Gmi7 C7

85

F6

89 90 91 92

F6 AMi6/B# B7(b9) Emi7 Eb Dmi7 G13

93 CMA7

97 98 99 100

D9 G13 C F F#9 C6

101

Ab6/9

101 102 103 104

Ab6/9 Dmi6 Ab6/9 Gb13 F9 Gb9 F9

105 106 107 108

Bbmi7 Chi7 Dmi7 Dmi7(b9) Bbmi7/Eb Ab6/9 F7(b9) Bb13(b9) Eb+7(#9)

271-2440. BASS

Ab6/9 D<sup>b</sup>Mi6 Ab6/9 G<sup>b</sup>13 F7 E<sup>b</sup>6/G AbMi6 F<sup>7</sup>/A F7

113 114 115 116

B<sup>b</sup>Mi7 Chi7 D<sup>b</sup>MA7 D<sup>b</sup>Mi7(b5) B<sup>b</sup>Mi7/E<sup>b</sup> Ab AMA7(b5) B<sup>b</sup>Mi7 E<sup>b</sup>MA7 E<sup>b</sup>Mi7 D7(#9)

117 118 119 120

(121) D<sup>b</sup>6/9 D<sup>b</sup>Mi6 AbMA7 Ab9 D7(#9)

121 122 123 124

D<sup>b</sup>6/9 G13(b9) G7(b9) Chi9 B<sup>o</sup> B<sup>b</sup>Mi7 D<sup>b</sup>Mi7/G

125 126 127 128

(129) C6/9 D<sup>b</sup>Mi7 E<sup>b</sup> C6/9 B7(b9) B<sup>b</sup>13 A13 A7(b5) A9

129 130 131 132

D9 G13 C6/9 B9 B<sup>b</sup>9 A9

133 134 135 136

D9 D7(b9) D<sup>b</sup>Mi7/G

137 138 139 VERY SOFT 140

3 3

141 142 143

# DON'T GET AROUND MUCH ANYMORE

DRUMS

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

The drum score is written on a grand staff with a 4/4 time signature. It consists of 32 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 1-4:** Labeled with BRUSHES and a circled 4. The pattern consists of eighth notes on the snare and bass drums.
- Measures 5-8:** Continuation of the brush pattern.
- Measures 9-12:** Labeled with a circled 9. The pattern continues with some variations.
- Measures 13-16:** Labeled with a circled 13. The pattern continues.
- Measures 17-20:** Labeled with a circled 17 and TRANS.. The pattern continues.
- Measures 21-24:** Labeled with a circled 21. The pattern continues.
- Measures 25-28:** Labeled with a circled 25. The pattern continues.
- Measures 29-32:** Labeled with a circled 29. The pattern continues, ending with a STICKS and ENS. marking.

426-04010

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TRNS.

DRUMS

Musical staff 1: Measures 33-36. Contains melodic notation with eighth and quarter notes, and drum notation with slashes indicating hits.

Musical staff 2: Measures 37-40. Contains melodic notation with eighth and quarter notes, and drum notation with slashes indicating hits.

57  
**(4)**

Musical staff 3: Measures 41-44. Labeled "STRAIGHT TIME". Contains drum notation with slashes indicating hits.

Musical staff 4: Measures 45-48. Contains drum notation with slashes indicating hits.

Musical staff 5: Measures 49-52. Contains drum notation with slashes indicating hits.

Musical staff 6: Measures 53-56. Contains melodic notation with eighth and quarter notes, and drum notation with slashes indicating hits.

58  
**(5)** (TRN. JAZZ)

Musical staff 7: Measures 57-60. Labeled "(TRN. JAZZ)". Contains drum notation with slashes indicating hits.

Musical staff 8: Measures 61-64. Contains drum notation with slashes indicating hits.

Musical staff 9: Measures 65-68. Contains drum notation with slashes indicating hits.

Musical staff 10: Measures 69-72. Contains drum notation with slashes indicating hits.

3

DRUMS

73

Musical staff for measures 73-76. Measures 73-74 contain a rhythmic pattern of eighth notes. Measures 75 and 76 are marked with a slash and a diagonal line, indicating a drum fill. A circled measure number '73' is at the start, and '(A)' is at the end.

Musical staff for measures 77-80. Measures 77-78 contain a rhythmic pattern of eighth notes. Measures 79 and 80 are marked with a slash and a diagonal line, indicating a drum fill. A circled measure number '77' is at the start, and '(B)' is at the end.

81

Musical staff for measures 81-84. Measures 81-82 contain a rhythmic pattern of eighth notes. Measures 83 and 84 are marked with a slash and a diagonal line, indicating a drum fill. A circled measure number '81' is at the start, and '(A)' is at the end.

Musical staff for measures 85-88. Measures 85-86 contain a rhythmic pattern of eighth notes. Measures 87 and 88 are marked with a slash and a diagonal line, indicating a drum fill. A circled measure number '85' is at the start, and '(B)' is at the end.

89

Musical staff for measures 89-92. Measures 89-90 contain a rhythmic pattern of eighth notes. Measures 91 and 92 are marked with a slash and a diagonal line, indicating a drum fill. A circled measure number '89' is at the start, and '(A)' is at the end.

Musical staff for measures 93-96. Measures 93-94 contain a rhythmic pattern of eighth notes. Measures 95 and 96 are marked with a slash and a diagonal line, indicating a drum fill. A circled measure number '93' is at the start, and '(B)' is at the end.

Musical staff for measures 97-100. Measures 97-98 contain a rhythmic pattern of eighth notes. Measures 99 and 100 are marked with a slash and a diagonal line, indicating a drum fill. A circled measure number '97' is at the start, and '(2)' is at the end.

Musical staff for measures 101-104. Measures 101-102 contain a rhythmic pattern of eighth notes. Measures 103 and 104 are marked with a slash and a diagonal line, indicating a drum fill. A circled measure number '101' is at the start, and '(16)' is at the end.

105

Musical staff for measures 105-108. Measure 105 is marked 'ENS.' and contains a rhythmic pattern of eighth notes. Measure 106 is marked 'FILL' and contains a drum fill. Measures 107 and 108 contain a rhythmic pattern of eighth notes. A circled measure number '105' is at the start, and '(16)' is at the end.

Musical staff for measures 109-112. Measures 109-110 contain a rhythmic pattern of eighth notes. Measures 111 and 112 contain a rhythmic pattern of eighth notes. A circled measure number '109' is at the start, and '(16)' is at the end.

EWS. TRBNS.

113 114 115 116

Detailed description: This block contains the first system of musical notation, spanning measures 113 to 116. It features a treble clef and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with a steady eighth-note accompaniment. The word 'EWS.' is written above measure 113, and 'TRBNS.' is written above measure 114.

117 118 119 120

Detailed description: This block contains the second system of musical notation, spanning measures 117 to 120. The notation continues with a melodic line and a bass line, maintaining the eighth-note accompaniment. Measure 118 has a dynamic marking '>' above it.

(121) (TPT. JAZZ)

121 122 *mf* 123 124

Detailed description: This block contains the third system of musical notation, spanning measures 121 to 124. Measure 121 is circled and labeled '(121) (TPT. JAZZ)'. The notation shows a melodic line and a bass line. Measure 122 has a dynamic marking '*mf*' below it.

125 126 127 128

Detailed description: This block contains the fourth system of musical notation, spanning measures 125 to 128. The notation continues with a melodic line and a bass line.

(129)

129 130 131 132

Detailed description: This block contains the fifth system of musical notation, spanning measures 129 to 132. Measure 129 is circled and labeled '(129)'. The notation shows a melodic line and a bass line.

TRBNS.

133 134 *mf* 135 136

Detailed description: This block contains the sixth system of musical notation, spanning measures 133 to 136. The word 'TRBNS.' is written above measure 134. The notation shows a melodic line and a bass line. Measure 135 has a dynamic marking '*mf*' below it.

BRUSHES

137 138 VERY SOFT 139 140

Detailed description: This block contains the seventh system of musical notation, spanning measures 137 to 140. The word 'BRUSHES' is written above measure 138. The notation shows a melodic line and a bass line. Measure 139 has a dynamic marking 'VERY SOFT' below it.

141 142 143

Detailed description: This block contains the eighth system of musical notation, spanning measures 141 to 143. The notation shows a melodic line and a bass line. Measure 143 has a circled 'C III' above it.

206-2470-TRBNS

# DON'T GET AROUND MUCH ANYMORE

GUITAR

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 Arranged by SAMMY NESTICO

The guitar chord chart is written in 4/4 time with a medium groove. It consists of six lines of music, each representing a measure or a group of measures. The notes are indicated by numbers on the staff lines, and the chords are written above the staff. The key signature has one flat (Bb).

Line 1 (Measures 1-4):  
 Measure 1: 1-8 (C7)  
 Measure 2: 8 (Bb/D)  
 Measure 3: 9 (EbMi), 9-16 (EbMi7)  
 Measure 4: 8 (C), 17 (Fmi7), 17 (Gmi7), 17 (AbMa7), 17 (Ami7(b9)), 17 (Fmi7/Bb), 17 (Bb7(b9))

Line 2 (Measures 5-8):  
 Measure 5: 23 (Eb), 23 (Bb0), 23 (A0), 23 (Ab0)  
 Measure 6: 24 (Eb6), 24 (F0), 24 (BbMi7), 24 (Eb3)  
 Measure 7: 25 (25) (Ab6)  
 Measure 8: 26 (AbMi6)

Line 3 (Measures 9-12):  
 Measure 9: 27 (EbMa7)  
 Measure 10: 28 (Eb7)  
 Measure 11: 29 (A7), 29 (A7(b9)), 29 (Ab6)  
 Measure 12: 30 (Ami7(b9)), 30 (D7(b9))

Line 4 (Measures 13-16):  
 Measure 13: 31 (Gmi9), 31 (F#0)  
 Measure 14: 32 (Fmi7), 32 (Fmi7/Bb)  
 Measure 15: 33 (Eb6), 33 (Fmi7), 33 (F#0)  
 Measure 16: 34 (Eb/G), 34 (Eb), 34 (D7), 34 (Db7)

Line 5 (Measures 17-20):  
 Measure 17: 35 (C7)  
 Measure 18: 36 (Bb/D), 36 (EbMi6), 36 (C7)  
 Measure 19: 37 (Fmi7), 37 (Gmi7), 37 (AbMa7), 37 (Ami7(b9)), 37 (Fmi7/Bb), 37 (Bb7(b9))  
 Measure 20: 38

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GUITAR

2.

41

39 40 41 42

43 44 45 46

47 48 49 50

51 53 54 55

52

57

56 57 58 59 60

61 62 63 64

65 66 67 68 69

73

70 71 72 73 74

3.

CHORDS

A<sup>9</sup> D<sup>9</sup> G<sup>13</sup>

75 76 77 78

C A<sup>7</sup>(b9) D<sup>9</sup> G<sup>13</sup>(b9) **81** C<sup>6</sup>/F

79 80 81 82

A<sup>9</sup> D<sup>9</sup> G<sup>13</sup>

83 84 85 86

C<sup>6</sup> G<sup>Mi</sup>7 C<sup>7</sup> **89** F<sup>6</sup> F<sup>Mi</sup>6

87 88 89 90

C<sup>M</sup>A<sup>7</sup> G<sup>Mi</sup>7 C<sup>7</sup> F<sup>6</sup> A<sup>Mi</sup>6/F# B<sup>7</sup>(b9)

91 92 93 94

E<sup>Mi</sup>7 E<sup>b0</sup> D<sup>Mi</sup>7 G<sup>13</sup> C<sup>M</sup>A<sup>7</sup>

95 96 97 98

A<sup>9</sup> D<sup>9</sup> G<sup>13</sup>

99 100 101 102

C F<sup>6</sup> F#<sup>0</sup> C<sup>6</sup> **105** A<sup>b6</sup>/A D<sup>bMi</sup>6 A<sup>b6</sup>/A G<sup>b13</sup>

103 104 105 106

GUITAR

F<sup>9</sup> G<sup>b9</sup> F<sup>9</sup> B<sup>b</sup>Mi<sup>7</sup> C<sup>b</sup>Mi<sup>7</sup> D<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>Mi<sup>7</sup> (b5) G<sup>b</sup>Mi<sup>7</sup>/E<sup>b</sup> A<sup>b</sup>6/9 F<sup>7</sup>(#9)

107 108 109 110 111

B<sup>b</sup>13(b9) E<sup>b</sup>7(#9) A<sup>b</sup>6/9 D<sup>b</sup>Mi<sup>6</sup> A<sup>b</sup>6/9 G<sup>b</sup>13 F<sup>7</sup> E<sup>b</sup>6/9

112 113 114 115

A<sup>b</sup>Mi<sup>6</sup> F<sup>7</sup>/A F<sup>7</sup> B<sup>b</sup>Mi<sup>7</sup> C<sup>b</sup>Mi<sup>7</sup> D<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>Mi<sup>7</sup> (b5) B<sup>b</sup>Mi<sup>7</sup>/E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>MA<sup>7</sup>(b5)

116 117 118 119

(121) B<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>Mi<sup>7</sup> D<sup>7</sup>(#9) D<sup>b</sup>6/9 D<sup>b</sup>Mi<sup>6</sup> A<sup>b</sup>MA<sup>7</sup>

120 121 122 123

A<sup>b</sup>9 D<sup>7</sup>(#9) D<sup>b</sup>6/9 G<sup>13</sup>(b9) G<sup>7</sup>(b9) C<sup>b</sup>Mi<sup>9</sup> B<sup>9</sup> B<sup>b</sup>Mi<sup>7</sup>

124 125 126 127

D<sup>b</sup>Mi<sup>7</sup>/G (129) C<sup>6</sup>/9 D<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup> C<sup>6</sup> B<sup>7</sup>(b9) B<sup>b</sup>13 A<sup>13</sup> A<sup>7</sup>(b9/b5)

128 ff 129 130 131

A<sup>9</sup> D<sup>9</sup> G<sup>13</sup> C<sup>6</sup>9 B<sup>9</sup> B<sup>b</sup>9

132 133 134 135

A<sup>9</sup> D<sup>9</sup> D<sup>7</sup>(b9) D<sup>b</sup>Mi<sup>7</sup>/G 5 C<sup>6</sup>/9(ADD F#)

136 137 138-142 143

# DON'T GET AROUND MUCH ANYMORE

PIANO

MEDIUM GROOVE (♩ = 104)

Words by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 Arranged by SAMMY NESTICO

Chord progression for measures 1-5: C, C°, Dmi7, C°, C, C°, Dmi7, C°, C, C°

Chord progression for measures 6-10: Dmi7, G°(b9), C6, ONE FINGER SOLO, 9, 10

Chord progression for measures 11-15: 11, 12, D9, G13, C, F6 F#0, C, 15

Chord progression for measures 16-20: 16, 17, Eb6, E°, Fmi7, F#0, Gmi7, Cmi7, D7(b9), Db7, C7, 3b/D, Ebmi, Ebmi7, C, 18, 19, 20

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2.

PIANO

25

Handwritten chord progression:  $Fm7^7 Gm7^7 A^7 M^7 A^7 Am7^7 Fm7^7/bb Bb7^7(b9) Eb B^0 A^0 A^b Eb6 F^0 Gm7^7 Eb^{13} A^b6$

Measures 21-25. Measure 21 has a 'SOLO' marking above it. Measure 25 has a circled '25' above it.

Handwritten chord progression:  $A^b M^6 Eb M^7 Eb7 END SOLO A^7 A^7(b9) A^b6 Am7^7(b9) D^7(b9)$

Measures 26-30. Measure 28 has 'END SOLO' written above it.

Handwritten chord progression:  $Gm9 F^#0 Fm7 Fm7/bb Eb6 Fm7 F^#0 Eb/G Eb D^7 D^7 C^7 B^0/D$

Measures 31-35.

Handwritten chord progression:  $E^b M^6 C^7 Fm7 Gm7 A^b M^7 A^7 Am7^7(b9) Fm7^7/bb Bb7^7(b9) Eb A^b6 A^0 Eb6$

Measures 36-40.

41

Handwritten chord progression:  $C M^7 Dm7 Eb^0 C^6/9 B^9 A^9 B^9 A^9 D^13$

Measures 41-45.

46 *G<sup>13</sup>(b9)* 47 *CMA<sup>7</sup>* *A<sup>7</sup>(#9)* *Dmi<sup>9</sup>* *G<sup>13</sup>(b9)* *CMA<sup>7</sup>* *C<sup>9</sup>* 50

51 *A<sup>13</sup>* 52 *A<sup>9</sup>* *A<sup>9</sup>* *D<sup>13</sup>* 53 *G<sup>13</sup>(b9)* 54 *C<sup>6</sup>* *G<sup>9</sup>* *F#<sup>9</sup>* *F<sup>9</sup>* 55

56 *C<sup>6</sup>* *B<sup>9</sup>* *Gmi<sup>7</sup>* *C<sup>6</sup>* *G<sup>b</sup>* *F<sup>6</sup>* 57 *Fmi<sup>6</sup>* 58 *C<sup>6</sup>* 59 *Gmi<sup>7</sup>* *C<sup>7</sup>* 60

61 *F<sup>6</sup>* 62 *Ami<sup>7</sup>/F#* *B<sup>7</sup>(b9)* 63 *Emi<sup>9</sup>* *E<sup>b9</sup>* 64 *Dmi<sup>7</sup>* *G<sup>7</sup>(b9)* *CMA<sup>7</sup>* 65

66 *CMA<sup>7</sup>* 67 *A<sup>9</sup>* 68 *D<sup>9</sup>* 69 *G<sup>13</sup>* 70

**SOLO**

C A<sup>9</sup>(b<sup>9</sup>) D<sup>7</sup>(#9) G<sup>7</sup>(#9) **73** CMA<sup>7</sup> A<sup>9</sup>

71 72 73 74 75

A<sup>9</sup> D<sup>9</sup> G<sup>13</sup> C A<sup>7</sup>(b<sup>9</sup>) D<sup>9</sup> G<sup>13</sup>(b<sup>9</sup>)

76 77 78 79 80

**81** C<sup>9</sup> A<sup>9</sup> D<sup>9</sup>

81 82 83 84 85

G<sup>13</sup> C<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> **89** F<sup>6</sup> Fmi<sup>6</sup>

86 87 88 89 90

CMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Ami<sup>6</sup>/F# B<sup>7</sup>(b<sup>9</sup>) Emi<sup>7</sup> E<sup>b</sup>0

91 92 93 94 95

Handwritten musical notation for measures 96-99. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Chord symbols above the treble staff are: *Dmi9*, *G13*, *ChA7*, and *A9*. Measure numbers 96, 97, 98, and 99 are written below the bass staff.

Handwritten musical notation for measures 100-104. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Chord symbols above the treble staff are: *A9*, *D9*, *G13*, *C*, *F6*, *F#6*, and *C6*. Measure numbers 100, 101, 102, 103, and 104 are written below the bass staff.

Handwritten musical notation for measures 105-109. The system includes a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff. Chord symbols above the treble staff are: *Ab6/9*, *Dmi6*, *Ab6/9*, *Gb13*, *F9*, *G9*, *F9*, *Bmi7*, *Chi7*, *Dma7*, and *Dmi7(b5)*. Measure numbers 105, 106, 107, 108, and 109 are written below the bass staff.

Handwritten musical notation for measures 110-114. The system includes a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff. Chord symbols above the treble staff are: *Bmi7/Eb*, *Ab6/9*, *F7(#9)*, *Bb13(b9)*, *Eb7(#9)*, *Ab6/9*, *Dmi6*, *Ab6/9*, and *Gb13*. Measure numbers 110, 111, 112, 113, and 114 are written below the bass staff.

Handwritten musical notation for measures 115-119. The system includes a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff. Chord symbols above the treble staff are: *F7*, *Ebb6/9*, *Abmi6*, *F7/A*, *F7*, *Bmi7*, *Chi7*, *Dma7*, *Dmi7(b5)*, *Bmi7/Eb*, *Ab*, and *Ama7(b5)*. Measure numbers 115, 116, 117, 118, and 119 are written below the bass staff.



B<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup>M<sup>7</sup> E<sup>b</sup>Mi<sup>7</sup> D<sup>7</sup>(#9) D<sup>b</sup>6/9 D<sup>b</sup>Mi<sup>6</sup> A<sup>b</sup>M<sup>7</sup> A<sup>b</sup>9 D<sup>7</sup>(#9)

120 121 122 123 124

D<sup>b</sup>6/9 G<sup>7</sup>(b9) G<sup>7</sup>(b9) C<sup>M</sup>i<sup>9</sup> B<sup>0</sup> B<sup>b</sup>Mi<sup>7</sup> D<sup>M</sup>i<sup>7</sup>/9 (129) C<sup>M</sup>6 D<sup>M</sup>i<sup>7</sup> E<sup>b</sup>0

125 126 127 128 129

C<sup>M</sup>6 B<sup>7</sup>(b9) B<sup>b</sup>9 A<sup>13</sup> A<sup>7</sup>(b9) A<sup>9</sup> D<sup>9</sup> G<sup>13</sup>

130 131 132 133 134

C<sup>M</sup>6 B<sup>9</sup> B<sup>b</sup>9 A<sup>9</sup> D<sup>9</sup> (Solo) ORCH.

135 136 137 138 139

B<sup>b</sup>A C<sup>M</sup>6(ADD F#)

140 141 142 143